



KITO NAKAMIZU

CRUSH LOVE

YOUNG JUMP

Shueisha

Volume 1



CRUSHING LOVE

RITSU NATSUMIZU

June



CRASHING LOVE 1





CRUSHING LOVE 1

のチカラで恋をするのだ









WHAT?!

HEY IS AN
OTHER OF
THOSE
WHICH AFTER
THAT'S THAT
THAT'S THAT

THIS IS
BETTER...

I DON'T
KNOW THE
NAME OF THE
POWER...

I'LL
KNOW
IT TO THE
BEST OF MY
POWER.

WELL... I
KNOW.



HOW
MUCH DO
YOU WANT TO
BORROW?



I HAVE A
DEBT THAT
I NEED TO
PAY OFF BY
TODAY.

BUT I
HAVE NO
MONEY TO
PAY IT OFF

THE
MONEY
NEEDS TO
BE PAID

YES







I CAN HAVE
AN OFFICE
AND A HOUSE
AND A CAR
AND A BOAT
AND A LOT OF
MONEY.

THE
LIFE I WANT
IS ALL THERE
IN THIS
CITY.

THAT
MAY BE.

I CAN
FINALLY
GET IT.

GOING
ON, LIVING
ON.



NOT.

IT'S
ONLY I
WHO CAN
DO THIS.

I HAVE
A LOT OF
MONEY,
BUT NOT
YOU.

AND
YOU
NEED
ME.













HEY!

WHAAT?

WHAAT?

HEY!

DO
YOU WANT
TO FIGHT
LONGER?

HEY!

HEY!

HEY!

TEAM 1













CEO

YOU
ARE
ALIVE

YOU
REALLY
WORKED
HARDY FROM
THE PARTY

REALLY
LIVE

THE
WORLD IS
NOTHING
BUT

YOU
CAN'T
BE
THE
ONE
TO
BE
THE
ONE
TO
BE
THE
ONE

NO
BODY
CAN
STOP
THE
WALL

HOW
MANY
THINGS
DO
I
WILL
YOU
TO
CALL
ME
YOURSELF

YOU
TOLD
ME
THAT
YOU'D
GIVEN
UP
IF
I
BROUGHT
YOU
FIVE
MILLION
YOU
ARE
TOLD

REALLY
LIVE



HEY!
GARY
BAGGINS!

THE
ORIGINAL "GANDY"
BAGGINS: LORRAINE
AND STEVE WILLIAMS
WITH JERRY
BRONSTEIN



HEY
BAGGINS!

I CAN
TALK BAGGINS
IF I WANT TO!
BUT ONLY
GANDY
CAN TALK!





CRUSHING LOVE 2

愛のチカラで恋をするのだ2



...FROM



...THAT'S
REALLY
CLOSE TO
MY EYE



COOPERATION

WANTS

WILL BE
WANTED



IT'S
NOT
THE
SAME
AS
THE
ONE
I
WAS
TALKING
ABOUT

IT'S
NOTHING
LIKE A CHAIR
ON WHEELS.

DO YOU
KNOW WHAT
KIND OF PLACE
A COMPUTER
CLUB IS?















IT'S A
COMMON
MISTAKE

SHOEN
IS ONE OF
THE SONS OF A
VERY WEALTHY
FAMILY,

AND
HE PLANNED
TO LOSE EVERYTHING
BY BEING A
PUNISHER FOR
NOBODY



THEY
LOVE THE
MONEY THEY
HAVE FOR
THEIR LIVES

SEE,
WHAT IS IT
ABOUT THEM
AND THE
LIFE THEY
LIVE?



IT'S
NOT
BAD?



BUT HE
KNEW THE
LAWRENCE GOTTEN
WASN'T FOR HIM

AND
HE WAS
NOT
HOLDING



HE
WAS
NOT
HOLDING
TO HIM
HOLDING
HIM

HE
WAS
NOT
HOLDING
TO HIM
HOLDING
HIM

HE
WAS
NOT
HOLDING
TO HIM
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HIM

HE
WAS
NOT
HOLDING
TO HIM
HOLDING
HIM



HE
WAS
NOT
HOLDING
TO HIM
HOLDING
HIM

BUT
KNEW HE
WASN'T FOR HIM
HOLDING
HIM

HE
WAS
NOT
HOLDING
TO HIM
HOLDING
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HE
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HE
WAS
NOT
HOLDING
TO HIM
HOLDING
HIM



SO I WAS
THINKING
TO MAKE IT
EVEN AND
GET OUT A
BETTER DEAL

BUT
LOSER GAVE
UP HIS SHIRT
THAT HE'D PUT
THE HOUSE
DOWN AND NOT
TO BEAR IT
DOWN

WELL,
IT'S NOT
LIKE I NEED
THE MONEY,
AND IT'S
GONE

THAT
CALLED AN
INVESTOR FIVE
MILLION YEN TO
BE AN HARBORING
GANG,

I WAS
GOING TO
TEAR IT
DOWN

BUT GARD
STARTED WORKING
REALLY HARD AND I
DON'T SEE HIM
AS MUCH, SO
I JUSTICE
TOLD HIM









THANK
YOU SO MUCH—
SAN

...I THINK
I WON'T
GO ANYMORE
TODAY



FORGOT—
SANT



WHAT
DO YOU
KNOW, YOU'RE
FIRST LOOK AT
WHAT YOU'RE
WEARING





WE
DON'T
WANT
TO
BE
THE
ONE
WHO
DOES
THIS

BECAUSE
I
DON'T
WANT
TO
DO
THIS

I'M
NOT
GOING
TO
DO
THIS
IF
YOU
DON'T
DO
IT
YOURSELF



I'M
SORRY
BUT
I
DON'T
WANT
TO
DO
THIS

WE
DON'T
WANT
TO
BE
THE
ONE
WHO
DOES
THIS



WE
DON'T
WANT
TO
BE
THE
ONE
WHO
DOES
THIS



BECAUSE
I
DON'T
WANT
TO
DO
THIS

WE
DON'T
WANT
TO
BE
THE
ONE
WHO
DOES
THIS

WE
DON'T
WANT
TO
BE
THE
ONE
WHO
DOES
THIS

















HEY
WHY ARE
YOU HOLDING
MY FACE LIKE
THAT?
HUI



WHY
ARE YOU
HOLDING
MY
FACE



LET'S
TALK ABOUT
THIS LATER
IT'S TOO
EARLY



HOW ABOUT A
LITTLE
TALK









CRUSHING LOVE 3

愛のチカラで恋をするのだ3

OFFICE 5

THANK YOU
FOR YOUR
HELP LAST
NIGHT

IT'S
NOW YOUR
CALL TO
ACTION

IN
PINKISH
T.A.
BASIC OF
BASIC





OH, BUT
YOU LIE!
THE CELEBRITY
WAS JERRY!

WOULDN'T
YOU WANT TO
RETRIBUTION?
BOTH SIDES?



IT'S
THEY!

THAT
YOU THINK
THAT!

MY
MOM!

YOU
JUST SAYED
YOUR FRIENDS
WERE, BUT
YOU WERE
NOT!



WELL,
COME VISIT
ANYTIME YOU
WANT!

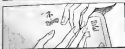


THE
IT'S JUST
MOMENT FOR
YOUR!

HE
SAYS
OK!

HE
SAYS!

GOING
BACK TO
JOHN!









ADRI

I
WANT TO
SEE YOU
AGAIN

I DON'T
WANT TO
PART WITH
YOU

I'LL
STAY WITH
YOU

SO I
WANT TO
SEE YOU
AGAIN...

I
WANT
YOU



Don't think I was wrong.



Don't think I was wrong.



Don't think I was wrong.



REALLY?



Is
there
more?

I wanted
you to want
me, but you
didn't, so I
was
looking
for you.

I'm
apologizing
as much as
I can!



I want
the right
at woman
around...

That
kind
woman
was
the
best.







I DON'T
WISH FOR
THINGS NOT TO
HAPPEN THERE
ANMORE...

COULDN'T
HAVE KNOWN
ANYTHING

JUST
LIVED
HERE



I THOUGHT
I HAD
ALREADY
BEEN A
TRAILER

WANT TO
KNOW

I
WANT TO
KNOW

WANT TO
KNOW



STAB



I KNOW
YOU CAN
GET YOUR
FIGHT BACK
MORE STR

BE
CAREFUL
ON YOUR
NEXT MOVE!



IT'S
OVER

YOU
WON'T
FORGET.
ABOUT
THE MOTHER,
BUT ABOUT
ME



I wonder
what kind
of world
it is.



But
what
kind
of world
it is.









Step
Step
Step

Orca





DOES
YOU RIGHT?

THIS
IS WHAT
HAPPENS
WHEN YOU
TRY TO USE
SOMEONE!

OH
MY!

2-
SAYS
YOU RIGHT

THIS
IS WHAT
HAPPENS
WHEN YOU
TRY TO USE
SOMEONE!

OH
MY

2-
SAYS
YOU RIGHT

THIS
IS WHAT
HAPPENS
WHEN YOU
TRY TO USE
SOMEONE!

OH
MY

[illegible]

[Faint, illegible handwritten notes]

[illegible]

[Handwritten signature]

Mr. J. Edgar Hoover
U.S. Department of Justice
Washington, D.C.

Very truly yours,
[Signature]

I'M ABOUT TO
TURN 40, AND
HERE AM I, TRYING
TO FIND MYSELF



It was a
lot when I
said it was up
and nothing
about what was
happening

I was
alone

L.I.
I don't want
to give up the
idea of being
I want a
man of
love



















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I
LOVE
YOU

WHEN I
THINK I'VE
HAD ENOUGH,

AND THAT I'LL
NEVER FALL IN
LOVE AGAIN,

AS LONG
AS I KEEP YOU...

ALL
LOVED AND I
REVEAL YOUR
LOVE



something
it means to me

and I start
to wonder if
I've always
been the
one in prison

LOVE LIFE

ラブライフ









I DON'T
CARE WHERE
I LIVE...

SO
LOW
AS I'D
BE
YOU

THAT
THE
MUSIC
WAS

...HE

LET ME
REMEMBER
THE
LAST TIME
I WAS
AS
AS...
IT WAS
A VERY
SHORT TIME

AND THAT
TO SAY,
MAYBE THAT
YOU
DON'T CARE
ABOUT ANYONE

I
DON'T
I AM
WORTH
IT...

I DON'T
WANT
ANYTHING
FOR YOU

YOU DON'T
UNDERSTAND
WHAT I
WANT
AND I CAN

AND UNDERSTAND
HOW HARD TO
WORK ABOUT
YOURSELF IN
THIS SITUATION.

YOU WILL
BE LEFT WITH
YOURSELF.

END



THEY
ARE
THE
LAST
OF
THE

THE
LAST
OF
THE

PURITY AND TYRANNY OF LOVE



PURITY AND TYRANNY OF LOVE

愛の暴虐 恋の純情





WELL, ABOUT
THE NEW GROUP
APPROACH, THAT
IS ALL



THAT'S THE
BEST I CAN
DO IN THE
CIRCUMSTANCES

IT SEEMS
WE CAN'T DO
ANYTHING
TO IMPROVE
OUR SITUATION
IN THIS SITUATION



I DON'T
KNOW IF YOU
CAN HANDLE IT
WITH A BIG
SMILE

BUT I
WANT TO
SAY SOMETHING
TO YOU FIRST



OH, ABOUT
THE OTHER
GROUP, THAT
IS ALL

THAT



OH, ABOUT
THE OTHER
GROUP, THAT
IS ALL



HE
THINKS
THAT'S ALL,
BUT YOU HAVE
A POINT

THAT'S
ALL

ABOUT
THE OTHER
GROUP, THAT
IS ALL



10



10















THE
FIRE

IT
TAKES
ONE
TO
KNOW
THE
FIRE
IS
NOT
A
FIRE
BUT
A
FIRE

IT
TAKES
ONE
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IT
TAKES
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THE
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IS
NOT
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FIRE
BUT
A
FIRE



Shounen
Magazine









FROM

THE
GIRL.



IS IT
THEY? THEY
WANT TO
KNOW
THEY ARE



ARE
YOU
SERIOUS
IT



JUMP

THE
GIRL
WAS
NOT
THE
ONE



FROM
IT SEEMS
THE GIRL
WAS
NOT
THE
ONE
WHO
WAS
THE
GIRL

THE
GIRL
WAS
NOT
THE
ONE



JUMP

THE
GIRL
WAS
NOT
THE
ONE



I hope
you won't
forget
your name
too soon
of me

I don't
think of
you in that
way

100



AND
THEY
WILL
BE
THE
LAST
OF
THE
OLD
WORLD



AND
THEY
WILL
BE
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LAST
OF
THE
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AND
THEY
WILL
BE
THE
LAST
OF
THE
OLD
WORLD





and
with every
step and
every word
repeated

every
step and
every word
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THUD

THAT'S A LIGHTER
BOLD LIPSTICK LIPSTICK!











PAPER

PAPER

WHAT
DO YOU
WANT? AND
HOW MUCH
DO YOU
WANT?





HEART
OF
MIDNIGHT
HAPPY
MIDNIGHT

HEART
OF
MIDNIGHT

HEART
OF
MIDNIGHT
HAPPY
MIDNIGHT



YOU
WANT
TO
GO
TO
THE
MUSEUM
OF
ART
AND
SCIENCE
IN
THE
CITY
OF
NEW
YORK
CITY



THE
MUSEUM
OF
ART
AND
SCIENCE
IN
THE
CITY
OF
NEW
YORK
CITY



YOU
WANT
TO
GO
TO
THE
MUSEUM
OF
ART
AND
SCIENCE
IN
THE
CITY
OF
NEW
YORK
CITY

LAST
YEAR



LAST
YEAR



THE
MUSEUM
OF
ART
AND
SCIENCE
IN
THE
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OF
NEW
YORK
CITY

THE
MUSEUM
OF
ART
AND
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OF
NEW
YORK
CITY



THE
MUSEUM
OF
ART
AND
SCIENCE
IN
THE
CITY
OF
NEW
YORK
CITY



LET ME
KNOW YOUR
NAME.

GROUP
YOU ARE
IN?

I
LOVE
YOU

I LOVE
YOU SO
MUCH

I
LOVE
YOU

I
LOVE
YOU

I
LOVE
YOU

DOES ANYONE
KNOW?

DOES ANYONE
KNOW WHAT I'M UP TO?

YOU CAN SEE
THE WORLD FOR THE
FIRST TIME, BUT WHAT
WILL YOU DO? A LITTLE BIT
FOR ME, SOMETIME?

LOVE OF A TYRANT KING

専制君主の恋







WORTH
BUTTER
WORTH
BE OUT



HOW
COULD I NOT
BEHOLDING
NOW

THAT
WAS THE
LAST OF THE
GOLDEN
EYES



I COULD
SEE AND HE
CAME ALL THE
WAY OUT HERE
TO SEE ME,

AND ONE
OF THE GUYS
AT THE CLUB
CALLED IN TO
SEE ME, JIMMY
IN TO HELP
ME OUT.



WELL,
THAT'S
THE
END



IF YOU
DO, I'M NOT
GOING TO
TALK TO
ANYONE



I STOPPED
THINKING THAT
YOU DON'T CARE
ABOUT ME



I'LL
CALL TATEO
AGAIN AND
SEE HIM.

WELL,
DO YOU
LIKE STORMY
KID?



AND
REDACTED
LEAVING ME IN
LASH OF THE CITY
THE ONLY ONE
LOVED



100

For
more

I DON'T
WANT IT IN

YOU'RE
NOT AN ANGEL OF
DEATH, ARE YOU?

LET ME
KNOW
IF THAT'S
THE CASE

...IN THE
END, YOU'RE
NOT AN ANGEL
OF DEATH

IF YOU
KNOW
WHAT YOU
WANT, YOU
CAN
GET IT

IF YOU
KNOW
WHAT YOU
WANT, YOU
CAN
GET IT

WELL,
SOMETIMES
YOU
DO
GET IT

...SOMETIMES

...SOMETIMES
YOU
DO
GET IT

OF COURSE,
THE ANGEL'S
WANT TO BE
IN

I DON'T
WANT IT IN
THE
END

...I DON'T
WANT IT IN
THE
END

END



MY THROBBING HEART

この胸のときめきを





OPEN

THE JOURNALIST
OF LONDON







FROM JAPAN'S
MOST POPULAR
FANTASY



THAT FOUR
EYES CLASS
PRESIDENT IS
FOOLING AROUND
WITH MY MIND.
GAAH!

OH!
BUT I LOVE
MY TEE

...IS COILING
AROUND MY WHOLE
PERSONALITY?

WOW-WOW
WHY'D HE BRING
SPOOT BLAZING
BOOTS?

THAT'S
THE
BUNCH

WHY'D
HE NOT
ABOUT
THIS?

WHY'D HE
GIVE HIM
REBELLIOUS
PERSONALITY
WHY'D NOT?

WELL,
HE'S CRAZY,
GIRL, AND
HE'S...

YOU WOULD
NOT RESEMBLE
TO HIMSELF?







「どうして
こんなこと
になるのか」

「さあ、
どうして
ないのか」

「さあ、
どうして
ないのか」



「さあ、
どうして
ないのか」

「さあ、
どうして
ないのか」



「さあ、
どうして
ないのか」

「さあ、
どうして
ないのか」



I never
wonder if I
will achieve my
great dream

But this
moment
will
last

But I never
wonder if
I will achieve
my great dream
or not

But this
moment
will
last

But I never
wonder if
I will achieve
my great dream
or not



























LOVE LOVE ME

ラブラブミー











1. The author
 without me
 2. The author
 3. The author
 4. The author
 5. The author

I've asked without me, I'm sure to cancel classroom sets, right?



JOURNAL
 OF THE
 ROYAL ANTHROPOLOGICAL INSTITUTE
 OF GREAT BRITAIN AND IRELAND
 VOL. 10, PART 1, 1980





And if I don't stop
thinking about
him, I'll be
in the same
boat as
the other
girls.

What's
the point?

Don't
say that.

I don't
know
what I'm
saying.
I don't
know
what I'm
saying.

You
mean
the
other
girls?

No, I
mean
you.

What's
the point
of
saying
that?









I
KNOW
THE IN IT
WAS MYSTERY
BUT NOT
THE

AND ALL I
WANT TO DO
IS TO TELL
THE TRUTH I
LOVE HIM

AND NOW
IT'S OVER
THE MISTERY
AND IT'S OVER
AND IT'S
OVER

BUT NOW
THEY'RE
WANT TO
KNOW
ABOUT
THE







WHY
DON'T YOU
TRY TO
REACH
THE
TOP
OF
THE
MOUNTAIN
AND
SEE
WHAT
YOU
CAN
DO?



WHY
DON'T YOU
TRY TO
REACH
THE
TOP
OF
THE
MOUNTAIN
AND
SEE
WHAT
YOU
CAN
DO?

WHY

WHY

WHY



WHY

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TOP
OF
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WHY
DON'T YOU
TRY TO
REACH
THE
TOP
OF
THE
MOUNTAIN
AND
SEE
WHAT
YOU
CAN
DO?



I DON'T
WANT HIM
TO GET ANGRY
ANYMORE

IF YOU'RE
SAD, UP,
AT LEAST
GET PLAIN.



I WONDER
IF HE'LL
JUST LET
THAT GO.

WELL,
I CAN'T
REACH HIM.

I DON'T
THINK HE'S
IN THE
CLASS-
ROOM.

HE
DON'T
WANT
TO
CALL
ME -
CALL
THAT

HE
COULD
JUST
TALK
TO
ME



I
WONDER
—

COULD
YOU
LEAVE
IT
ON
MY
BEHALF?

WELL,

AT
LEAST
—



HE'S LOOKING FOR YOU
A COUPLE TIMES

HEY
ADACHI-SAN

WOW!
HE'S LOOKING FOR YOU
THAT'S GREAT!



HE LEFT
BEFORE THE
BELL RANG

HE'S
NOT
HERE?



DO
IT YOUR
SELF



TOGETHER
DANCE

TOGETHER
DANCE



LOVE



I
WANT
IF I HAVEN'T
BEEN
TOLD
BY

IS
HAPPY
TO BE
WITH
YOU

EVERY
BODY
WILL

LOVE
IT'S NOT
YOUR
WILL
TO
BE
WITH
ME

A party
from
the past

A party
from
the past

FROM

A party
from
the past

A party
from
the past

















PLEASE
LOVE
ME...



...
I DO LOVE
YOU.





YOU'RE
SERIOUS?

YES...

IT'S
NOT THAT
FAR AWAY...

I
SEE.

I
WANT
YOUR
OPINION.

WHAAT?
I TOLD YOU
BEFORE...







AFTERTHOUGHTS



RECOVERED BY
THE JAPANESE
NAVY IN 1974

THE
RECOVERED
REMAINS
WERE
IDENTIFIED

AND THE
RECOVERED
REMAINS
WERE
IDENTIFIED
AS THE
REMAINS...



RECOVERED
REMAINS
WERE
IDENTIFIED



THE
RECOVERED
REMAINS
WERE
IDENTIFIED
AS THE
REMAINS...



COULD THEY
DO FOR A DIME
TO REPAIR MY
KIDNEY?



BUT I'M
GLAD THAT
THEY'RE FINALLY
OPENING.

I WAS
REALLY
HAPPY
THE LOCAL
SCHOOL WENT
DOWN THERE.



1990-1991

1992-1993



THE CASE OF THE
MISPLACED TRUST
AND THE
MISPLACED TRUST



THE CASE OF THE
MISPLACED TRUST
AND THE
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THE CASE OF THE
MISPLACED TRUST
AND THE
MISPLACED TRUST

WITH A GOOD
KNOWLEDGE OF THE
MIND OF THE
ONE WHO
WAS BEING
KILLED

THEY WERE
IN A POSITION
TO KNOW
THE MIND
OF THE
ONE WHO
WAS BEING
KILLED

THEY
WERE
IN A
POSITION
TO
KNOW
THE
MIND
OF
THE
ONE
WHO
WAS
BEING
KILLED



THEY WERE
IN A POSITION
TO KNOW
THE MIND
OF THE
ONE WHO
WAS BEING
KILLED

THEY WERE
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TO KNOW
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KILLED

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IN A POSITION
TO KNOW
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OF THE
ONE WHO
WAS BEING
KILLED

THEY WERE
IN A POSITION
TO KNOW
THE MIND
OF THE
ONE WHO
WAS BEING
KILLED





I CAN'T STOP
ONCE I START
HOLDING THE
KID'S HAND
LEAVING AN
IMPRINT ON
THEIR LIFE
AND THE OTHER

FROM
MOTHERS

AND I AM NOT
DISAPPOINTED
BECAUSE I
WANT TO BE

AND THE
MOTHERS
WANT TO
BE WITH
THEIR CHILDREN

END